



RE-3067

M. A. (Part - I) Examination

April / May - 2010

English : Paper - IV

(Twentieth Century Literature)

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवही पर अवश्य कपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (PART - 1)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="ENGLISH - 4 (TWENTIETH CENTURY LITERATURE)"/>	<input type="text"/>
Subject Code No. : <input type="text" value="3"/> <input type="text" value="0"/> <input type="text" value="6"/> <input type="text" value="7"/>	<input type="text"/>
Section No. (1, 2,.....) : <input type="text" value="1&2"/>	<input type="text"/>
	Student's Signature

- (2) Answer five questions in all selecting at least two from each section.
- (3) All questions carry equal marks.
- (4) Use separate answer book for each section.
- (5) Indicate clearly the options you attempt.

SECTION - I

- 1 (a) "Irony in Larkin is not merely part of his style, but an attitude towards life and the world". Discuss, based on the poems you have studied.

OR

- (b) Bring out Larkin's power of description with reference to the poems you have studied.

- 2 (a) "*Sons and Lovers* is about Paul Morel's quest for love and identity." Elucidate.

OR

- (b) Comment on D.H. Lawrence's treatment of time in *Sons and Lovers*.

- 3 (a) "*Endgame* is about the failure of all ideologies to give man sense of purpose and direction in life." Discuss.

OR

- (b) Show how the tragic and the comic elements are intermingled in the structure of *Endgame*.

SECTION - II

- 4 (a) "Brecht presents Galileo as a scientist who fails in his responsibility towards people." Do you agree with this view? Give your reasons.

OR

- (b) Show how Brecht uses various Alienation - effects in the structure of the play to make audience view the play with a critical attitude.
- 5 (a) Show how Toni Morrison demonstrates that both Black and White communities are responsible for Pecola's trauma and tragedy.

OR

- (b) Comment on Toni Morrison's use of Afro-American folk traditions and oral culture in the narrative style of *The Bluest Eye*.
- 6 (a) Evaluate *The Glass Palace* as a political novel about the ill-effects of imperialism and colonialism.

OR

- (b) Compare and contrast the characters of Dolly and Uma as portrayed in *The Glass Palace*.
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